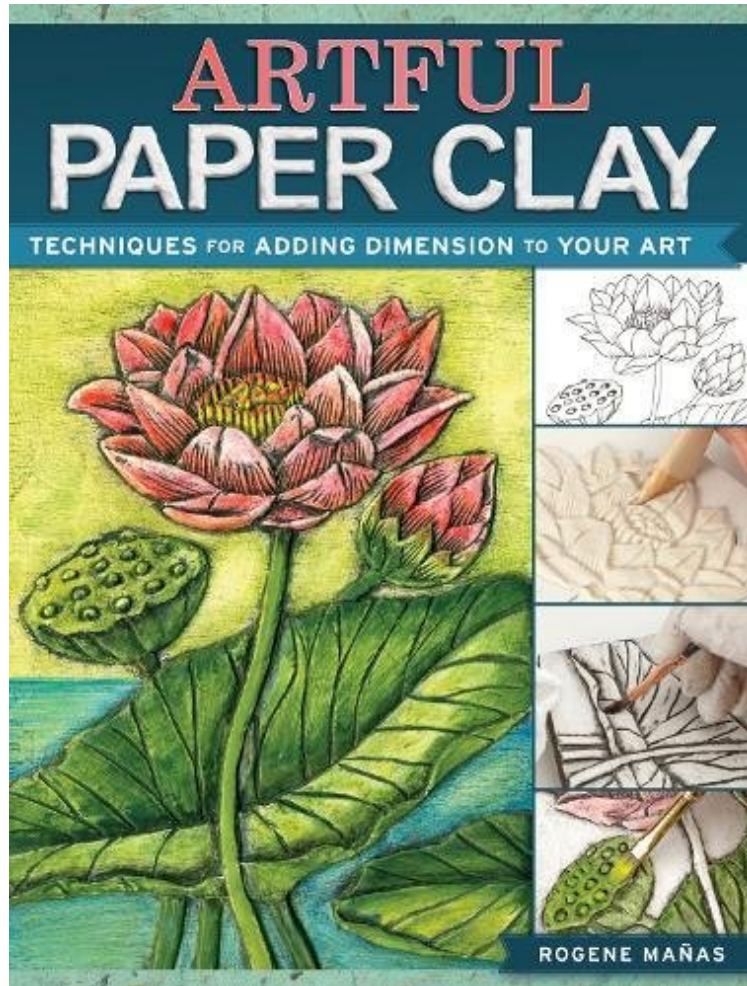


[Download] Artful Paper Clay: Techniques for Adding Dimension to Your Art

Artful Paper Clay: Techniques for Adding Dimension to Your Art

Rogene Manas

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Create Beautiful Paintings With Dimension Forge a bold creative path by adding hand-sculpted elements to your two-dimensional work. Discover an entirely fresh and fun approach for creating fine art with paper clay, developed by

artist and teacher Rogene Maas. This all-new bas-relief art form combines air-drying clay, paint, collage and texture to build dimensional mixed-media works that pop right off the wall. The book is divided into four parts: Part 1: Working with Clay - Techniques and tips to begin working with clay in bas-relief, starting with the absolute basics. Includes 15 easy practice projects to work on cutting, shaping, sculpting and stamping. Part 2: Clay Work Projects - 5 full step-by-step clay-art project demos. Create your own art using Rogene's methods for composing, sculpting, placing and drying. Part 3: Finishing Techniques - Finish the 5 demonstrations from Part 2 with different painting, collage and mixed-media techniques. Part 4: Get Creative - Includes ideas for framing, practice patterns, creative exercises and additional three-dimensional art projects and gifts. Whether you're a seasoned sculptor or just starting out, Artful Paper Clay will teach you the skills necessary to craft complex and vivacious multi-dimensional masterpieces and paint them for gorgeous effect.

About the Author Since 1975, Rogene has worked as a graphic designer, art director and creative director for some of the largest advertising, public relations and design firms in Eugene, Oregon, and for more than 25 years, she has been a partner in a successful international card company called PhotoTidings. In 2006, Rogene retired from her company and has become a full-time artist. She studied painting, drawing, sculpture and jewelry making at the University of Oregon and through the years has taught art in a variety of settings, including Artist in Residence programs, schools and art centers, as well as giving private lessons in her own studio. Presently, Rogene teaches mixed-media workshops in Eugene, Portland, Mendocino and San Miguel de Allend, Mexico. Visit her website at rogenemanas.com.