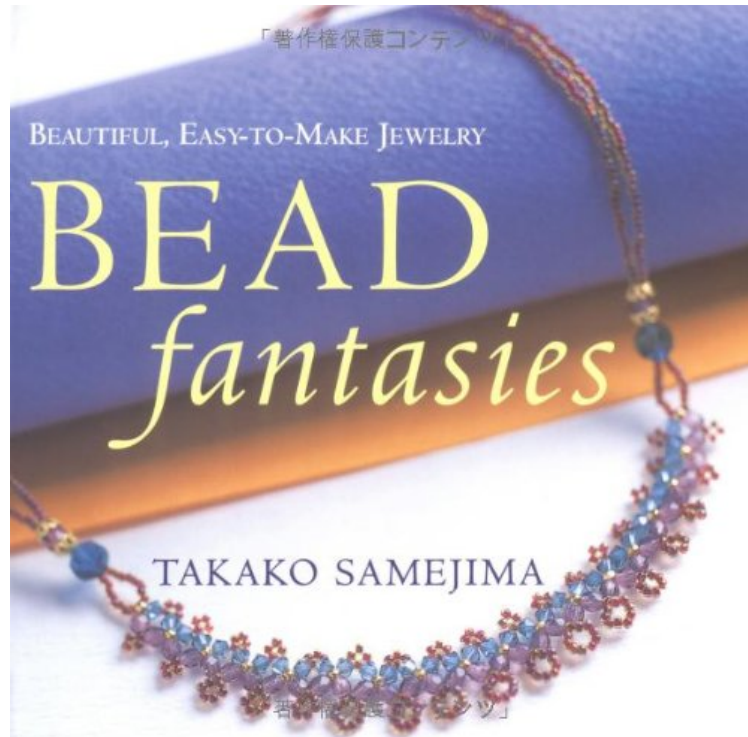


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Bead Fantasies: Beautiful, Easy-to-Make Jewelry (Bead Fantasies Series)

Takako Samejima

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Takako Samejima : Bead Fantasies: Beautiful, Easy-to-Make Jewelry (Bead Fantasies Series) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Bead Fantasies: Beautiful, Easy-to-Make Jewelry (Bead Fantasies Series):

79 of 79 people found the following review helpful. Wide variety of beautiful projects with clear instructions By Anne M. Helmenstine Samejima Takako is the author of several beading books (in Japanese) and owner of the studio Crystalloid. Her first book in English is nothing short of fantastic! As with other Japanese jewelrymaking books, it's better to have some previous beadwork experience before attempting any of the projects. None of the projects is difficult and the book does contain a section on techniques, but it's more like a quick refresher and less like a tutorial. A wide range of projects are represented: rings, earrings, bracelets, necklaces, brooches, cell phone straps, hair accessories, eyeglass chains, tiny purses, and even a beaded card holder. The color diagrams are very clear and well-labeled. The written instructions are numbered and to-the-point. Supply lists are general (no brand names or color numbers, but you will see bead sizes, shapes, and colors) and metric (e.g., 1.5 mm seed bead instead of size 11 seed bead). Most of the projects use seed beads, bicone crystals, and Czech firepolish beads with clear nylon line or wire. Some projects use chains and other beads, such as pearls, bugles, or artglass. Color schemes are elegant and understated; the jewelry is reminiscent of the Victorian era. I highly recommend this book for the quality of the projects, clarity of the instructions/diagrams, and variety of project types. You'll find some great eye candy! The

projects are very attainable, providing you have a good supply of bicones (e.g., Swarovski) and Czech firepolish rounds/ovals in 3-mm, 4-mm, and 6-mm sizes.0 of 0 people found the following review helpful. Fantastic Fantasies!By GraehoundThe original of Samejima's Bead Fantasies, this book definitely holds its own against the later installations. Brilliant, clear designs with great diagrammes and lots of room to modify components to make your own unique riffs, this collection is full of inspiration and quick, fun, wearable pieces you'll be creating and enjoying in no time!0 of 0 people found the following review helpful. My child can draw betterBy bernadene whittenThe designs are lovely, but the patterns could have been written by a child and are hard to understand. I'm not going to keep this as a resource, not worth it.

71 fantastic jewelry projects requiring only the basics beading skills. |Jewelry artist Takako Samejima specializes in bead jewelry, and has been working with beads since she was a child. Her designs, which combine different types, shapes, and sizes of beads, have won acclaim for their beauty and originality. BEAD FANTASIES features over seventy of her most original and dazzling designs including necklaces, bracelets, rings, earrings, brooches, hair ornaments, cell phone straps and eyeglass chains. Each design includes detailed instructions for creating the jewelry, supplemented by small color photographs and detailed color drawings. For the novice, BEAD FANTASIES also includes descriptions of the beads used to make the jewelry, beading supplies, and some lessons covering basic bead-stringing, weaving and finishing techniques.

From the PublisherJewelry artist Takako Samejima specializes in bead jewelry, and has been working with beads since she was a child. Her designs, which combine different types, shapes, and sizes of beads, have won acclaim for their beauty and originality. Bead Fantasies features over seventy of her most original and dazzling designs, including necklaces, bracelets, rings, earrings, brooches, hair ornaments, cell phone straps, and eyeglass chains. Each design includes detailed instructions for creating the jewelry, supplemented by small color photographs and detailed color drawings. For the novice, Bead Fantasies also includes descriptions of the beads used to make the jewelry, beading supplies, and some lessons covering basic bead-stringing, and weaving and finishing techniques.About the AuthorMs. Samejima is the author of several Japanese beadcraft books and her jewelry is often featured in Japanese fashion magazines. This is her first book in English.