

(Free download) Bead Fantasies II: More Beautiful, Easy-to-Make Jewelry

## Bead Fantasies II: More Beautiful, Easy-to-Make Jewelry

Takako Samejima

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# BEAD FANTASIES II

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Easy-to-Make  
Jewelry



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#615130 in Books Japan Publications Trading 2005-10-01 Original language: English PDF # 1 7.70 x .40 x 7.80l, .64 #File Name: 488996188784 pages | File size: 40.Mb

**Takako Samejima : Bead Fantasies II: More Beautiful, Easy-to-Make Jewelry** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Bead Fantasies II: More Beautiful, Easy-to-Make Jewelry:

0 of 0 people found the following review helpful. Another Winning Beadwork Design Collection by Samejima. By Graehound Takako Samejima's second book in the Bead Fantasies series is just as fresh, concise, and adaptable as the first. Full of great components as well as finished projects--and always clear instructions--this collection builds on the first with excellent designs that flatter people of all ages and technical beading levels. Each of the patterns can be customised to your liking and recombined to make new, more complex designs; a hallmark of her publications. I highly recommend this and all of the other Bead Fantasies collections for anyone looking for simple, affordable, and very high-quality projects that can be completed quickly or built into more labourious works. 2 of 2 people found the following review helpful. Beading made beautiful By S.B. Virginia This book, number 2 in the series, is a key component of my beading library. Similar to the other books in the Bead Fantasy series, the photographs are inspiring and beautiful. The line drawings are simple to follow, just be aware that sometimes two needles are needed. Some of the projects have photos of each step, which is very helpful. Some projects have variations for different jewelry pieces using the same motif, which I found very helpful in learning to adapt designs and create new looks. The author's use of color has been inspiring in my own artistic journey in beading. This book is not for the absolute beginner. However, having said that, I feel the book is a very worthwhile addition to the beader's library because as your skills increase, the projects in the book will continue to inspire. The projects in this book vary from simple to challenging. I made the

romantic flower, which appears to be very complicated, into a brooch for a teacher gift. The instructions made it very easy to make. I found the snowflake very challenging.. I think that this was due to not having the right kind of thread. I found that some designs work better with nylon monofilament thread, as shown in the book. I had used a braided bead thread that didn't work so well with getting the beads to pull firmly together when finishing off.0 of 0 people found the following review helpful. Delivery on time. Beadwork is a little more advanced ...By Colette TauerDelivery on time. Beadwork is a little more advanced than beginner. Same pattern throughout book just different setting.

Create unique, high-fashion accessories using beads.From the streets to the runways, beaded jewelry and accessories continue to be seen everywhere.Now, with beautiful color photos, detailed drawings and step-by-step instructions, renowned jewelry designer Takako Samejima makes it easy for even the beginner to create eye-catching, original bead accessories. The book is divided into three sections. The first part focuses on different accessories designed around one motif, for example a clover, a diamondshaped flower, a crown. The second section offers patterns that allow readers to use their own beads to create completely original pieces. The third part, entitled "Bead Items," is organized by type of accessory- rings, earrings, bracelets, necklaces and brooches. Bead Fantasies II offers features that will be indispensable to the novice beader: an introduction to various kinds of beads, beading techniques with step-by-step color pictures, and descriptions of tools which the reader will need to get started. |

From the PublisherLearn to create unique, high-fashion accessories using beads.About the AuthorTAKAKO SAMEJIMA has been making bead accessories since she was in elementary school. She opened her own atelier named Crystalloid in 1995. Her characteristic designs-chic, colorful, sophisticated motifs- are popular among beaders and have been featured in Japanese fashion magazines.