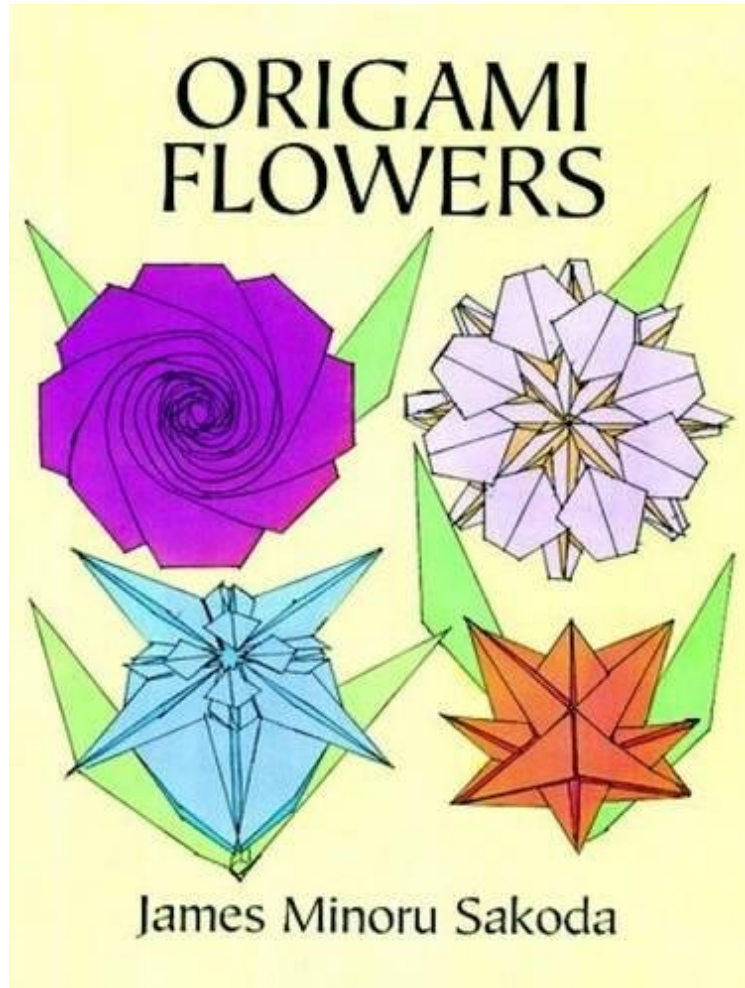


(Mobile book) Origami Flowers (Dover Origami Papercraft)

Origami Flowers (Dover Origami Papercraft)

James Minoru Sakoda

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James Minoru Sakoda : Origami Flowers (Dover Origami Papercraft) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Origami Flowers (Dover Origami Papercraft):

41 of 41 people found the following review helpful. Origami Flowers By A Customer I was very disappointed with this book. Folding directions weren't well illustrated. No easily identifiable end result was shown. Very few flowers were included. And the layout of the book was difficult to follow. I wouldn't recommend this book unless you are highly skilled in Origami to begin with. 0 of 0 people found the following review helpful. An elegant, simple new rose and ideas for more advanced folders By Naturalist Sakoda's bird base rose should become a classic. The book is not 5 stars only because much of it is rather technical and is oriented towards more advanced folders with somewhat of a math orientation but no warning of that fact. Another feature, plus or minus depends on what you are looking for, but I found the analysis of Japanese flower arrangement to be very interesting and definitely useful. The negative reviews commenting on poor quality photographs are correct, in that there are few photographs and they're grainy, but in no

way detract from the quality of the folds.0 of 0 people found the following review helpful. Five StarsBy JacVery good

This well-illustrated guide combines two popular Japanese traditions the art of ikebana, or flower arrangement, and origami, the ancient practice of paperfolding. With the help of easy-to-follow directions, beginners and experts alike will not only be able to create their own charming floral displays, they'll also be able to make the stems, leaves, and even vases for holding a variety of captivating blossoms. Following a brief but fascinating history of origami and explanations of the symbols used throughout the book, you're immediately introduced to a variety of attractive, easy-to-fold models among them a wheat stalk, a water lily, an iris, a lily with a white center, and a five-petaled balloon flower. Successive chapters present increasingly complex designs. A number of them, such as a cherry blossom, a sixteen-petaled chrysanthemum, a daffodil and narcissus, an accordion-pleated leaf, and a swirl rose, will challenge even longtime folders. But clear instructions and the many illustrations that accompany every model ensure your successful completion of each project. A final chapter devoted to flower arrangement shows you how to put all you've learned to good use.