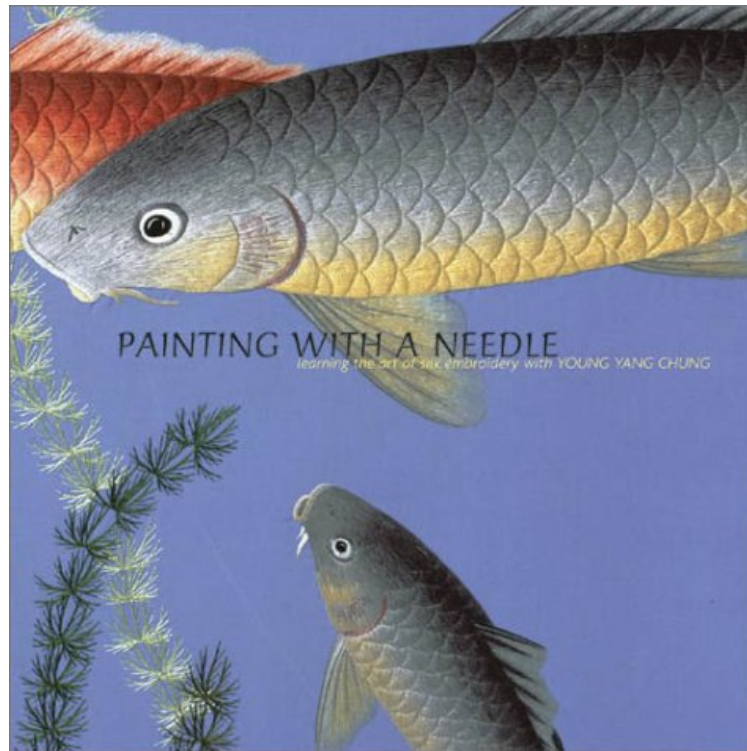


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Painting with a Needle: Learning the Art of Silk Embroidery with Young Yang Chung

Young Yang Chung

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Young Yang Chung : Painting with a Needle: Learning the Art of Silk Embroidery with Young Yang Chung
before purchasing it in order to gage whether or not it would be worth my time, and all praised Painting with a Needle: Learning the Art of Silk Embroidery with Young Yang Chung:

6 of 6 people found the following review helpful. Truly a teaching bookBy Jane in MilwaukeeIf I can't get to the bookstore, I like to be able to see what's inside a book before purchasing. So I included the images above. As you can see on the back cover, the progressive layers of stitches add texture; mix in the shading and you make really stand-out embroideries. There is also the red robe and the flowers on blue background. On the next page in the book is the whole outline of the flowers and but the next image above is a close-up detail from the drawing. (You can only post 5 images here.)I have the 2003 version of the book. Ms. Chung is from Korea and has founded an embroidery society and her own museum of embroidery there. She is an amazing teacher and artist.The book is so well laid out, beautiful and intricate, you can go one of two ways: it's either daunting or inspiring. Either way, you'll enjoy reading it or just appreciating the pictures. Here's one of many, many tidbits you won't find in any other source: the names of stitches in 3 other languages: couching stitch isDing xian xiu in ChineseJinggum su in Korean andKomatori nui in Japanese-----Sorry; in June 2013, removed customer images from the product pages.0 of 0 people found the following review helpful. Five StarsBy Lynda HaymesBeautiful book, well worth having just for the pictures in but for a working book wonderful18 of 19 people found the following review helpful. Classic Chinese Embroidery

Explained and Illustrated By Luv Kimono This is a very beautiful book with information on the stitches of Chinese embroidery that will enable a serious embroiderer to begin to learn how to practice this craft. The book includes a description of the frame that is used by Asian embroiders and suggestions are given for using canvas stretcher bars to make your own. Instructions are given for stretching the fabric on the frame and for transferring patterns. Each of the stitches are described, illustrated with line drawings and one or more historic textile examples is shown. The covered stitches include satin stitch, satin stitch with padding, long and short stitch, seed stitch, outline stitch, mat stitch, well stitch, star cross stitch, couching stitch, water weed stitch, chain stitch, counted stitch, holding loop stitch, weave stitch, and bullion knot stitch. There are nineteen projects at the end of the book that are very tempting; the instructions are extensive.

A master needleworker introduces readers to the art of embroidering in silk based on ancient East Asian techniques and traditions, presenting detailed, step-by-step instructions for nineteen original projects--ranging from a wall hanging to a cell-phone case--that can be produced by embroiders of all skill levels.

About the Author Young Yang Chung, world-renowned master embroiderer, was born and raised in Korea. In 1965, Chung founded The International Embroidery School in Korea, and in 1967, established Korea's first vocational embroidery center. She now lives in the United States, dividing her time between New York City and Larchmont, New York. The Chung Young Yang Embroidery Museum at Sookmyong Women's University, Korea, is currently under construction. Marie Campbell is President of The Embroiderers' Guild of America.