

(Get free) Paperclay: Art and Practice (The New Ceramics)

Paperclay: Art and Practice (The New Ceramics)

Rosette Gault

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#159036 in Books 2013-01-24Original language:EnglishPDF # 1 10.00 x 7.25 x .50l, 1.10 #File Name: 0812222415160 pages | File size: 67.Mb

Rosette Gault : Paperclay: Art and Practice (The New Ceramics) before purchasing it in order to gage whether or not it would be worth my time, and all praised Paperclay: Art and Practice (The New Ceramics):

0 of 0 people found the following review helpful. Low-yield oreBy Jeffrey M. LawrenceThere is some good info in this book, and it's clear that the author knows a lot about working with paperclay but the nuggets are painfully hard to extract. One problem is that the unfocused writing meanders wildly and is plagued by sonorous content-free artspeak. Another is that the book as a whole seems unorganized and repetitive. Many glossy photos. 1 of 1 people found the following review helpful. Great book. I've been doing pottery/ sculpting with clay ...By PETER KINGGreat book. I've been doing pottery/ sculpting with clay for years, but paper/fiber clay is new to me, and this book was / is so much help to understanding / using my new media of choice. Highly recommend it for any artist of any media .7 of 7 people found the following review helpful. excellent book, excellent resourceBy Art Teacher GuyThis is the best book Rosette Gault has yet released. The images are informative and some bare quite inspiring. Paper clay is a medium any

art teacher needs to explore, this book is great for the beginner or the more advanced artist.

Paperclay is an extremely versatile material for the contemporary potter. Now firmly established in the ceramics world, this mix of clay and paper fibers is remarkably flexible, strong, and easy to repair. This highly workable medium allows expressive freedom and imagination at every stage in the creative process, even after drying and firing. In *Paperclay*, artists will discover the world of possibilities offered by this blend of earth, paper, and water. Building on the success of her previous books, artist and teacher Rosette Gault explains how potters and clay sculptors can make, fire, and reshape paperclay. This comprehensive guide covers a range of methods from dry modeling to slurry state. Going beyond the basics, the book introduces advanced techniques for building armatures, sculpting figures, and forming wall hangings. It also includes information on recycled and sustainable ingredients. *Paperclay* features all-new color photographs and diagrams of techniques and tools, as well as inspiring works by today's leading international ceramicists. Packed with photographs and clear instructions, Gault's book is an essential introduction to paperclay for ceramics artists and educators.

Even after working in the ceramics industry for many years I found many things in this book to be of interest and use. Throughout I found it to be both informative and very thorough in its approach. The use of paperclay as a sculptural medium is both advantageous and exciting. A very attractive book and one every serious ceramic practitioner should have on the bookshelf. -- Alan Parris, Co-Director Aylesford Pottery, Kent UK * Aylesford School of Ceramics Newsletter * About the Author Seattle-based artist Rosette Gault has been teaching and making ceramics for more than forty years.