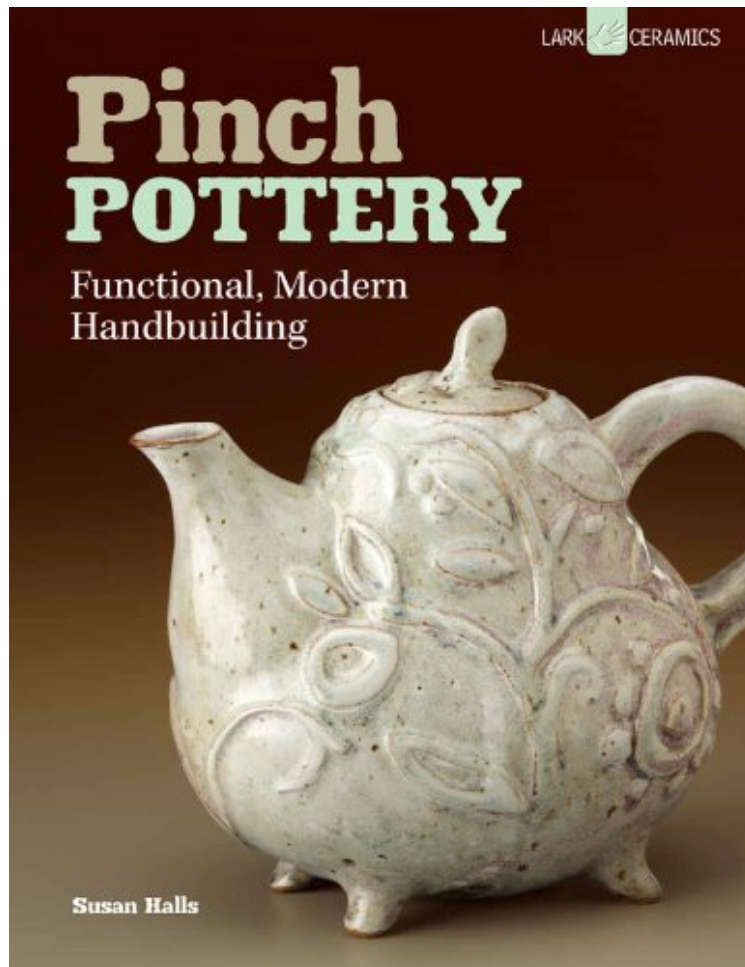


[Read free ebook] Pinch Pottery: Functional, Modern Handbuilding

## Pinch Pottery: Functional, Modern Handbuilding

*Susan Halls*

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**Susan Halls : Pinch Pottery: Functional, Modern Handbuilding** before purchasing it in order to gage whether or not it would be worth my time, and all praised Pinch Pottery: Functional, Modern Handbuilding:

0 of 0 people found the following review helpful. Five StarsBy Diane MooreA great hand building book....beautiful results without throwing.0 of 0 people found the following review helpful. I really enjoyed this book and found it to be extremely helpful ...By CustomerI really enjoyed this book and found it to be extremely helpful for those who are just starting out in hand building. It's a very good read and everything is broken down into great detail.0 of 0 people found the following review helpful. ... and this book has given me a lot of good ideasBy CustomerrI have just been taking pottery classes and this book has given me a lot of good ideas

The technique is simple; the results are gorgeous! Susan Halls has created an array of refined, sophisticated and incredibly modern-looking projects that are perfect for beginners, yet enticing for more seasoned ceramicists. The

pieces range from a mug, vase, and jug to a bowl, teapot, and triple herb planter, and they start with a basic pinch pot before moving on to wider, taller, and more composite forms, all with stunning options for color and surface decoration. And, since many of the items can be made with easily found air-drying clay, no kiln's required!

From Booklist\*Starred \* Pottery in all its various shapes and colors is infinitely appealing, but the crafting can be daunting considering the materials and time needed. Potter and author Halls (Ceramic for Beginners: Animals Figures, 2011) solves that dilemma through pinch pottery, when not wheels but hands (and occasional household implements) are used to create ceramic things of beauty. Traced to 3000 BCE, pinch pottery is accessible to all crafters, and the author makes it even more so through her instructional methods. First, she covers mastering essential shapes, such as spheres, wide bowls, spouts, and cylinders, followed by customizing elementslips, edges, feet, handles, lids, and knobs. Not only are there multiple forms to consider, she also explains the how-tos in simple language accompanied by close-up color photographswhether its to achieve a sgraffito or inlaid effect or to attach a braided or coiled handle. Bereft of decorating ideas? Halls teaches the art of surface treatmentscolor and glazethrough words and pictures and provides actual art patterns (straight line, foliage, and square motifs) to emulate. Once she explains the basics, the nine designs appear, each with the same attention to detail as pottery's ABCs: a hearty mug-tankard shows off bold stripes while a cozy monochromatic teapot is elegant in its simple lines. Galleries, sidebars, and appendixes (glaze and slip recipes, glossary, reference material, author bio) fill in any conceivable information gaps. Pinch perfect. --Barbara Jacobs Pottery in all its various shapes and colors is infinitely appealing, but the crafting can be daunting considering the materials and time needed. Potter and author Halls (Ceramic for Beginners: Animals Figures, 2011) solves that dilemma through pinch pottery, when not wheels but hands (and occasional household implements) are used to create ceramic things of beauty. Traced to 3000 BCE, pinch pottery is accessible to all crafters, and the author makes it even more so through her instructional methods. First, she covers mastering essential shapes, such as spheres, wide bowls, spouts, and cylinders, followed by customizing elementslips, edges, feet, handles, lids, and knobs. Not only are there multiple forms to consider, she also explains the how-to's in simple language accompanied by close-up color photographswhether it's to achieve a sgraffito or inlaid effect or to attach a braided or coiled handle. Bereft of decorating ideas? Halls teaches the art of surface treatmentscolor and glazethrough words and pictures and provides actual art patterns (straight line, foliage, and square motifs) to emulate. Once she explains the basics, the nine designs appear, each with the same attention to detail as pottery's ABC's: a hearty mug-tankard shows off bold stripes while a cozy monochromatic teapot is elegant in its simple lines. Galleries, sidebars, and appendixes (glaze and slip recipes, glossary, reference material, author bio) fill in any conceivable information gaps. Pinch perfect. Booklist (STARRED review)