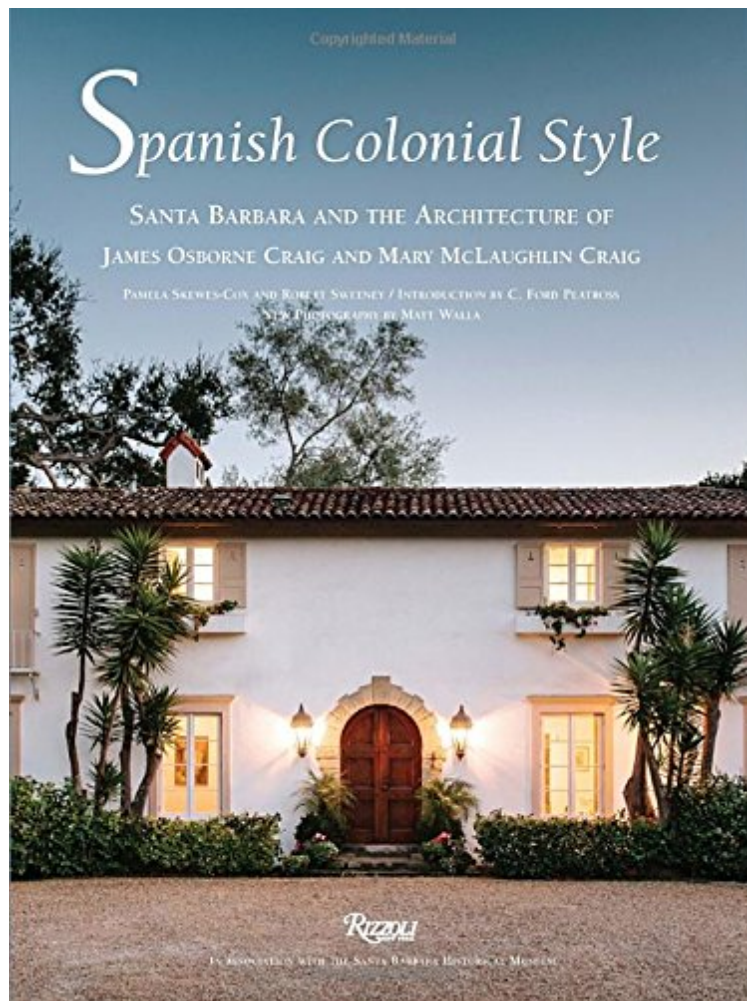



(Download) Spanish Colonial Style: Santa Barbara and the Architecture of James Osborne Craig and Mary McLaughlin Craig

Spanish Colonial Style: Santa Barbara and the Architecture of James Osborne Craig and Mary McLaughlin Craig

Pamela Skewes-Cox, Robert Sweeney
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Pamela Skewes-Cox, Robert Sweeney : Spanish Colonial Style: Santa Barbara and the Architecture of James Osborne Craig and Mary McLaughlin Craig before purchasing it in order to gauge whether or not it would be worth my time, and all praised Spanish Colonial Style: Santa Barbara and the Architecture of James Osborne Craig and Mary McLaughlin Craig:

0 of 0 people found the following review helpful. This is an excellent compilation of works by James Craig and Mary Craig. By pat Ross This is an excellent compilation of works by James Craig and Mary Craig. This book covers several architectural and interior designs of Santa Barbara style homes. In my quest for information on this subject I just by chance came upon it. I have many books that direct attention to the Spanish colonial period but this book really covers

the subject well. The revival of the period came about in Los Angeles when up and coming societal families were engaging artists to create luxury homes. Los Angeles with its Mediterranean climate lended a hand in the decision of selecting designs of old Spanish colonialism. The vegetation of the Los Angeles basin strikes a wonderful accent to the stark white and umber browns. Many of the colonial homes still stand in their glory and since many were built in the Santa Barbara region, they have absorbed the name into their description. I have used this book to identify the architectural qualities of the home that I am renovating. The home was originally of Spanish colonial design. The design has lost its way with interpretations that infuse other periods into the whole and I am trying to redirect these into a strong Spanish motif. I am using the information from this book to better enhance those qualities that are already manifested in the building. I am very keen on the details of the period. This book defines the Spanish Colonial period through the arched doorways, and textural highlights. Whole houses are examined, from the blue prints to the finishing touches of exterior lighting. Examples are given of various handrails, as well as the styling of fireplaces. If you are renovating an existing home or savoring the elegance of the period, this is a collection of drawings and photographs that you will enjoy reviewing. I highly endorse this collection. 3 of 3 people found the following review helpful. For those who love Spanish Colonial Style architecture By Anita McCann For those who love Spanish Colonial Style architecture, as I do, this is a fabulous book. And for those who love the architectural style of Santa Barbara homes and buildings this is for you. The research is excellent. The photographs are beautiful. It is a wonderful history of two amazing people who influenced the style and beauty of Santa Barbara homes and offices. 2 of 2 people found the following review helpful. Great Addition for Your Library By William G. Troiano This is an excellent study of James Osborn Craig's designs in Santa Barbara. It is quite complete and well photographed. It is an excellent addition for those who are interested in Spanish Colonial Revival Architecture.

An ode to the classic Spanish-style houses of Santa Barbara. Spanish Colonial Style celebrates an extraordinary tradition in architecture whose hallmarks include whitewashed stucco and plaster walls, wood-beamed ceilings, dramatic fireplaces, and, above all, mystery and romance. Homes in this much-loved style of architecture welcome the visitor and embrace the resident, and architects James Osborne Craig and Mary McLaughlin Craig, early proponents of the style and influential disseminators of it, were masters of the form. Their work, until now, has been largely underappreciated and little seen. The Craigs played pivotal roles in the development of the Spanish Colonial Revival and of other styles of architecture in Santa Barbara, and the influence of their work spread much beyond that. In addition to shining a long overdue spotlight on the rich career of these tremendously influential architects, Spanish Colonial Style also heralds Santa Barbara as the small city of international importance that it became in the first half of the twentieth century.

"The red-tile roofs, white stucco walls, and wood-beam ceilings that have become synonymous with Santa Barbaras Spanish-derivative architecture are owed as much to architects James Osborne Craig and Mary McLaughlin Craig. . . [Spanish Colonial Style] anthologizes James Osborne Craigs works spanning 1915 to 1922 and Mary McLaughlin Craigs later embellishments (from 1923 until 1956), creating a fluid evolution of the aesthetic that made Santa Barbara architecturally relevant on an international scale." -ARCHITECTURAL DIGEST About the Author Pamela Skewes-Cox is an artist and writer based in Massachusetts. Robert Sweeney is the author of Casa del Herrero: The Romance of Spanish Colonial. C. Ford Peatross is founding director of the Center for Architecture, Design, and Engineering at the Library of Congress. Matt Walla is the photographer of Casa del Herrero.