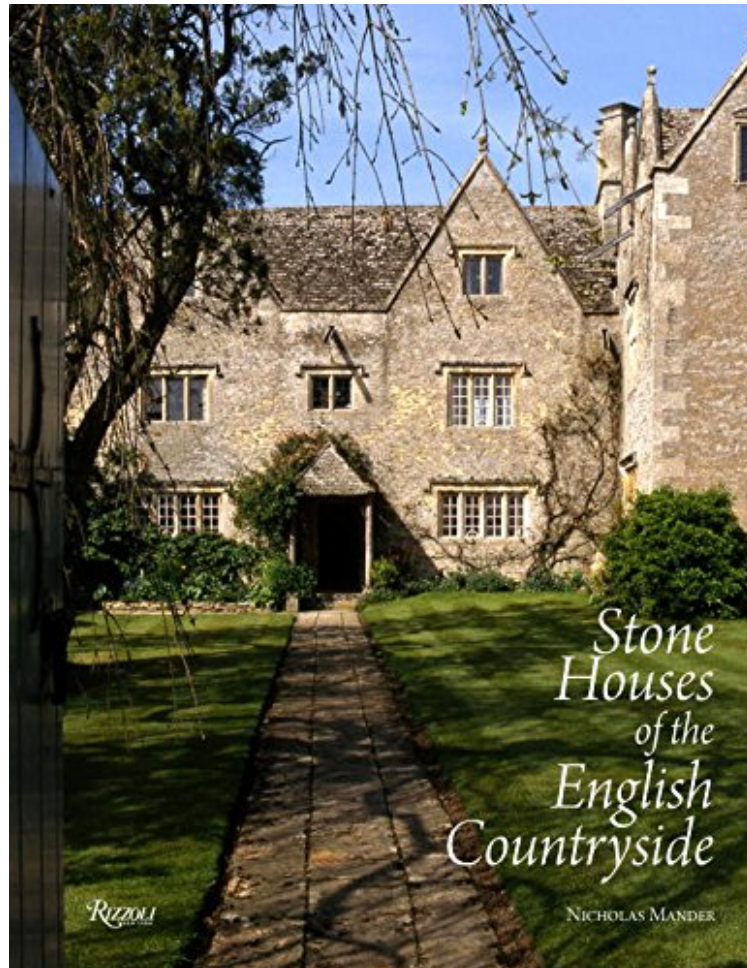


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Stone Houses of the English Countryside (Rizzoli Classics)

Nicholas Mander

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#110287 in Books Mander Nicholas 2016-05-03 2016-05-03 Original language: English PDF # 1 11.64 x 1.06 x 8.821, 1.25 #File Name: 0847848469208 pages Stone Houses of the English Countryside | File size: 53.Mb

Nicholas Mander : Stone Houses of the English Countryside (Rizzoli Classics) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Stone Houses of the English Countryside (Rizzoli Classics):

5 of 5 people found the following review helpful. A good book with beautiful pictures
By Carrots
A good book with beautiful pictures, but definitely not for the novice reader. It seems a bit pretentious at times, as one would expect from the Country Life writers. Still, it's a fascinating book, and an inside look at some of the most beautiful houses in the world.
3 of 3 people found the following review helpful. Stone Houses
By Richard Malvey
I am enjoying reading Stone Houses of the English. Well written and beautiful pictures.
20 of 20 people found the following review helpful. In a Place Far Away
By Cancas
This book will either please you greatly or disappoint. I am one of those who enjoy it - for the wealth of historical photographs. This is a classic Rizzoli production: top quality paper, not simply glued into the spine but bound in sewn signatures, with high resolution reproductions of the photographs. Page layouts are

sophisticated, with varying compositions of different sized photos and well-chosen type. The text is a bit dry, in the manner of Nicholas Pevsner. The photographs come from Country Life, a magazine famous for recording the great houses of Britain. They date from 1900 to 2007, and the photographers are credited wherever possible (!). Most are high quality prints from the 1910s to 1930s - before the Great Depression and post-war developments brought an end to grand country living (think Downton Abbey). Most are in black and white and all have the classic Country Life feature of purging the image of any living being and any kind of vehicle: house and garden only! This has the effect of making the pictures seem timeless - like they could have been made at any date - but also making them seem to come from a time far away. This book was published in Great Britain as Country Houses of the Cotswolds, which is a more accurate title - this is not the whole "English Countryside" just Gloucestershire and Oxfordshire (admittedly a lovely region). It is organized chronologically: Castles; Manor Houses (medieval, Renaissance and Jacobean); Classical Houses (Baroque, Georgian, Regency); Victorian Revival; Arts and Crafts. It is easy to marvel at these splendid residences but you know they come from another time.

Featuring exceptional photographs from Country Life, the renowned magazine of English country living, Stone Houses of the English Countryside profiles more than fifty of the Cotswolds regions signature homes, from the earliest medieval stone houses to classic country houses. For more than one hundred years, Country Life magazine has published a weekly article devoted to a country house. Superbly illustrated with specially commissioned photographs, they form an unrivalled archive for lovers of stone houses in England, America, and beyond. Drawing on this remarkable resource, Nicholas Mander has selected 200 photographs to illustrate his fascinating survey of the English stone houses through the ages. More than thirty houses, grouped by period and style, reveal the historical and architectural importance of the stone house. Divided into three sections, the book looks first at sublime castles, magnificent manor houses, as well as important Jacobean houses. Part two includes classical country houses and noblemens palaces of the eighteenth century, and also surveys the twentieth century and beyond, documenting the work of leading practitioners of the Arts and Crafts movement. A final chapter covers some of the most recent houses and gardens.

About the Author Since 1974, author Nicholas Mander has lived at Owlpen, a Tudor manor house featured in the book. He has long been involved with the management and conservation of historic buildings in the region.