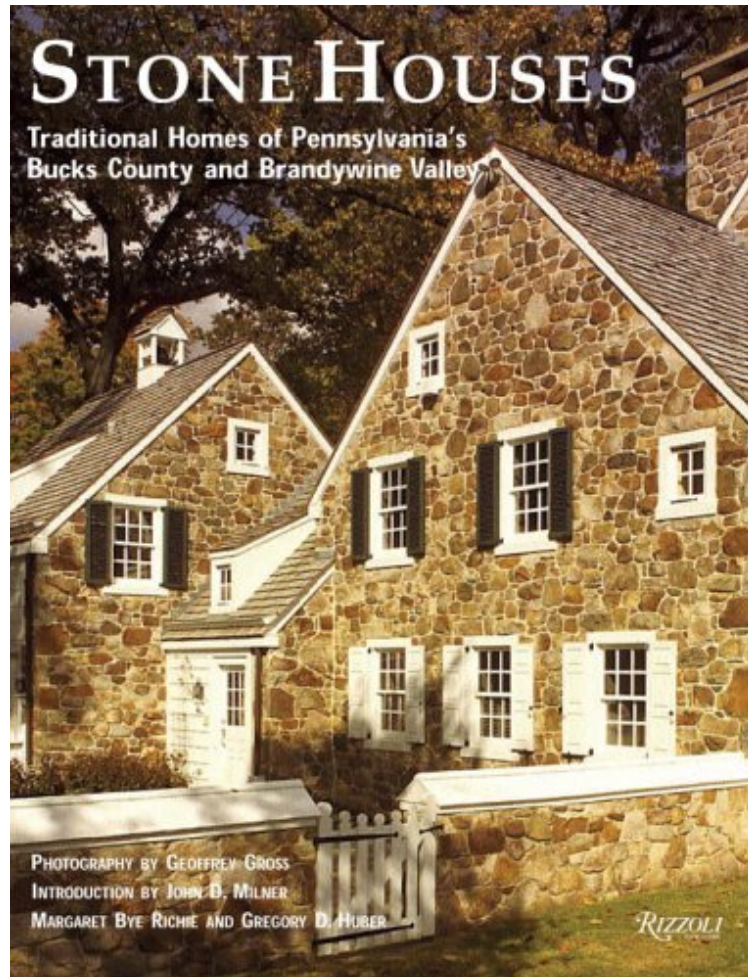


(Mobile library) Stone Houses: Traditional Homes of Pennsylvania's Bucks County and Brandywine Valley

Stone Houses: Traditional Homes of Pennsylvania's Bucks County and Brandywine Valley

Margaret Bye Richie, Gregory D. Huber, John D. Milner
audiobook | *ebooks | Download PDF | ePub | DOC



[Download](#)

[Read Online](#)

#1312878 in Books 2005-05-03 2005-05-03Ingredients: Example IngredientsOriginal language:EnglishPDF
1 11.11 x 1.01 x 8.86l, 3.01 #File Name: 0847826872224 pages | File size: 55.Mb

Margaret Bye Richie, Gregory D. Huber, John D. Milner : Stone Houses: Traditional Homes of Pennsylvania's Bucks County and Brandywine Valley before purchasing it in order to gage whether or not it would be worth my time, and all praised Stone Houses: Traditional Homes of Pennsylvania's Bucks County and Brandywine Valley:

0 of 0 people found the following review helpful. Five StarsBy Carol S.This is a beautiful book and was in very good condition.0 of 0 people found the following review helpful. Five StarsBy YuTing Linvery solid, informative0 of 0 people found the following review helpful. Nicely Done!By David L. MooreNicely-produced book and a very comprehensive look at some of Pennsylvania's historic houses/. Good value.

Stone Houses: Traditional Homes of Pennsylvanias Bucks County and Brandywine Valley is a unique presentation of

beloved building traditions in one of the most charming and historically significant regions in the nation. Houses, barns, and outbuildings dating from the colonial and Federal periods, built with local stone predominantly in an English Cotswold vernacular style, represent a form that has become popular across the nation. Geoffrey Gross's stunning photographs document a remarkable collection of early buildings, including the John Chad House (circa 1720), Peter Wentz Farmstead (circa 1758), and Buckingham Friends Meeting House (1768), as well as more recent designs, in part inspired by such traditional homes, by architects R. Brognard Okie, G. Edwin Brumbaugh, and John D. Milner. Part of the original Pennsylvania Colony founded in March of 1681 by William Penn, the region encompassing Bucks County and the Brandywine Valley is important not only for its history as an early English settlement in the New World, but also for its role as a crucial site in the struggle for American independence. The evidence for this is obvious in the story of its houses. Some notable examples include the Thompson-Neely House at Washington Crossing, in which, it is said, Washington's officers were billeted during the famous night of his crossing of the Delaware, and Pennsbury Manor, the reconstructed home of William Penn. With its authoritative text and exquisite full-color photography, *Stone Houses* is a beautiful record of a historically rich regional building tradition.

About the Author Geoffrey Gross is a widely published photographer whose work has appeared in *Art Antiques*, *New York Times Magazine*, *The Magazine Antiques*, *Better Homes and Gardens*, *Interior Design*, *Old House Interiors*, *Popular Mechanics*, and elsewhere. He is the photographer of *Rizzoli's Dutch Colonial Homes in America*. Margaret Bye Richie is an architecture historian, lecturer, and active preservationist. She is the author of *Victorian Sketchbook* and for two years wrote the column *Restoration Primer* for *Panorama Magazine*. Dr. Richie, of the eleventh generation of the Bye family in Bucks County, lived in Old Congress at Byecroft Farm (p. 68), the family seat since the early 1700s. Gregory D. Huber is president and owner of *Past Perspectives*, a historic resources company specializing in *House Histories of the Northeast*. An architecture historian, Mr. Huber is co-author of the second edition of *New World Dutch Barn: The Evolution, Forms, and Structure of a Disappearing Icon* and has written more than sixty articles on vernacular houses and barns of the eastern United States. John D. Milner is an architect practicing in Chadds Ford, Pennsylvania, and lives in the Abiah Taylor House (p. 206). His firm specializes in the restoration of historic buildings and the design of new houses that are inspired by the architectural traditions of the past. He has a particular passion for the vernacular architecture of the Delaware Valley. Mr. Milner is also an Adjunct Professor of Architecture in the University of Pennsylvania's School of Design.