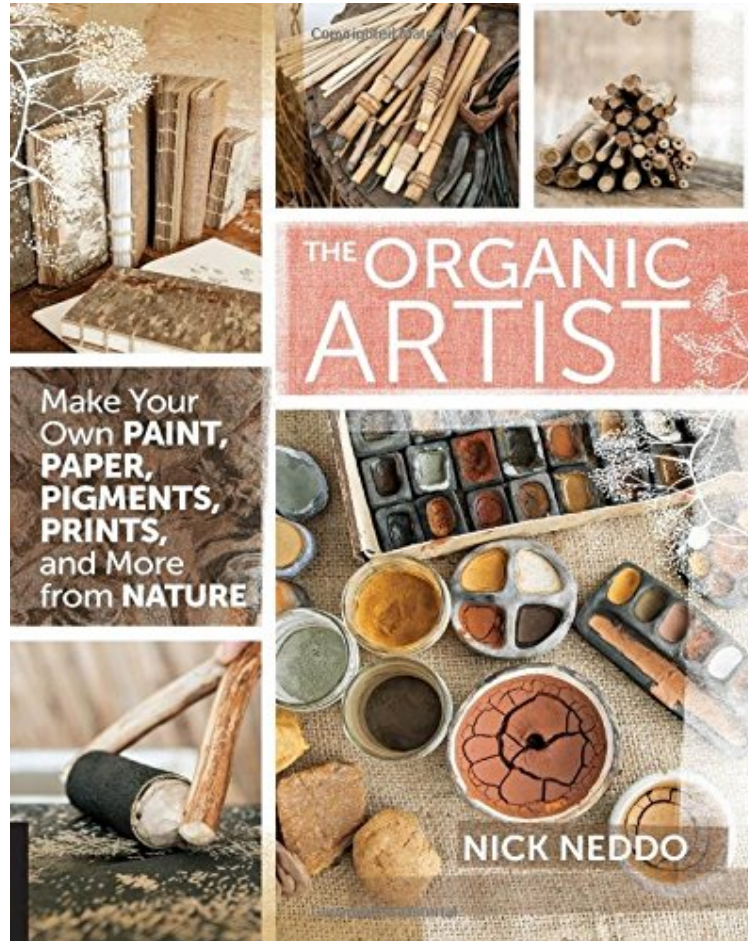


(Download) The Organic Artist: Make Your Own Paint, Paper, Pigments, Prints and More from Nature

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Nick Neddo

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#77066 in Books imusti 2015-01-15Original language:EnglishPDF # 1 10.25 x .50 x 8.25l, .0 #File Name: 1592539262160 pagesQuarry Books | File size: 17.Mb

Nick Neddo : The Organic Artist: Make Your Own Paint, Paper, Pigments, Prints and More from Nature before purchasing it in order to gage whether or not it would be worth my time, and all praised The Organic Artist: Make Your Own Paint, Paper, Pigments, Prints and More from Nature:

3 of 3 people found the following review helpful. Awesome, does not disappoint!By kimmierose05This book is unlike any book on art that I have ever read or have in my art library. The pictures on the cover are what drew me to this book. I love to use charcoal, inks, watercolors, etc in my art. I also love to use earthy colors, and I especially love to have an organic feel to my art. So this book piqued my interest.It exceeded ALLand EVERY expectations. I'll never walk through the woods, go on a hike or look at my own backyard the same. Nick breaks down step by step different ways to create all my favorite mediums using materials Mother Nature provides.All that said, making the different supplies listed throughout his book are not quick to make, nor may all the materials be readily available. Though

everything is broken down in easy to follow step by step with pictures, and photos of art Nick creates using his organic supplies. Even if you never want to make your own supplies, this book is a worthy addition to any artists library. 4 of 4 people found the following review helpful. I love nothing more than walking in the wild. By R M Trotta Inspiring! I love nothing more than walking in the wild, gathering plants and creating works of art from them. But up until now, most of those things we tools for survival. Bowls, bows, baskets and everything else you can think of that starts with the letter B. The Organic Artist however, allows the individual to step back in time to that moment when art was advanced one step further than function. With one foot in the past, the reader can take a step forward toward the future, where perhaps, like the author, they can create magnificent works of art that are made, start to finish, in harmony with the natural world. Neddo's own work serves as an inspiring example of what's possible and his explanations are clear and easy to follow. I'm most grateful for the teachings shared in this book. 7 of 7 people found the following review helpful. I am beyond happy with it - the photos are gorgeous. By JanI pre-ordered this book (after seeing a blurb about it on Ben Hewitt's blog) and anxiously awaited its arrival. I am beyond happy with it - the photos are gorgeous, the projects are interesting and varied and include some inspiring ideas I hadn't seen before. You can tell the author poured his heart and soul into this book. Highly recommended for crafty/creative types or those who wish they were.

It's time to go back to basics! If you're interested in art, but find that it's becoming an increasingly expensive hobby, The Organic Artist is just the book for you! The Organic Artist encourages you to return to those days when art was made with all-natural materials, like charcoal and birch bark. Immersing you in the natural world, The Organic Artist seeks to inspire creativity by connecting you to your organic roots. In addition to offering a wide variety of suggestions for using nature as supplies for art, this book also introduces the concepts of awareness and perception that are foundational to the creative process. Readers will refine drawing skills, as well as increase their appreciation for the visual arts and the natural landscape. Some of the projects and skills covered include the following: making paper and wild ink, working with soapstone, clay, wood, and rawhide, printmaking and stenciling, natural pigments and dyes, camouflage and body painting, and nature journaling.

"His landmark contribution, The Organic Artist, is your Rosetta Stone, if you will, and will unlock your creativity, whether you are an artist or an earth living skills student or instructor. Seriously. This is it. Your Golden Ticket, to a whole new world and relationship to the wild around you. It opens the doors to a level of exploration that most people haven't even tried to pass through, because they 'didn't know how' to make their own paints, inks, paper, or pigments. Until now, that's been a valid point. It's a how-to book, through and through, but it's more than that. It's a showcase of Nick's art, made from oak ink, or grapevine charcoal, or beeswax crayons and hand made paper." - Ricardo Sierra, Hawk Circle Wilderness Education Executive Director