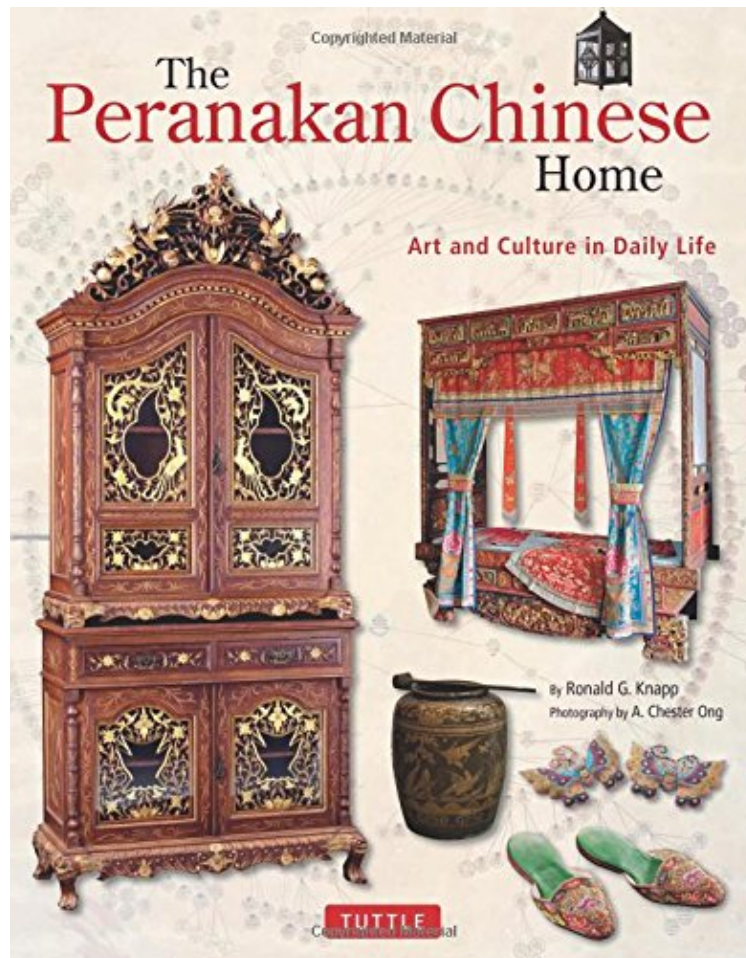


The Peranakan Chinese Home: Art Culture in Daily Life

Ronald G. Knapp

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Ronald G. Knapp : The Peranakan Chinese Home: Art Culture in Daily Life before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Peranakan Chinese Home: Art Culture in Daily Life:

0 of 1 people found the following review helpful. Peranakan Chinese Home and Art By K. Lipio It is a world of its own and yet it is the world of millions of South East Asian Chinese immigrants who were in search of a better world, assimilated into the culture and then created a world of culture all their own, but always relating to the country of birth. Some of the houses may be a bit too much and extravagant, but that is true of most "New" wealth. The taste is sometime a little too ornate for my taste but it does not mean I cannot appreciate the beauty of it. 0 of 1 people found the following review helpful. Book in fairly good condition and prompt delivery By rufinu Book in fairly good condition and prompt delivery. This is a good intro book for anyone interested in this particular sub-culture in the south east asia. For me I sort of grew up in this culture and am looking to reinforce my concept and apply to my art design. As an intro

book the subject matter might not have gone deep enough for me.

Discover the rarified Peranakan (native-born Chinese of Southeast Asia) aesthetics that are today highly sought-after for their beauty: distinctive furniture and ceramics, textiles and jewelry, and many other art objects. Peranakan Chinese Home displays these extraordinary objects, visible markers of a highly developed culture. The broad range of beautiful objects which the Peranakan Chinese created and enjoyed in their daily lives is astounding. Each chapter in Peranakan Chinese Home focuses on a different area and presents objects used or found in those spaces. Each piece is described in the context of their utility as household objects, as part of periodic celebrations to mark the Chinese New Year and other holidays, or in important life passage rituals relating to ancestor worship, birth, marriage, mourning and burial. The meaning of the rich symbolic and ornamental motifs found on the objects is discussed in detail and key differences are highlighted between Peranakan objects and similar ones found in China. A fascinating mix of Chinese, European and Southeast Asian influences, the distinctly Peranakan identity of a people and their culture is beautifully portrayed through objects and archival photographs in this lovely and exotic book.

About the Author Ronald G. Knapp has been carrying out research on cultural and historical geography in China's countryside since 1965. Currently SUNY Distinguished Professor Emeritus at the State University of New York, New Paltz, he is the author, contributing author, or editor of twenty books, including the award-winning Chinese Houses: The Architectural Heritage of a Nation and Chinese Houses of Southeast Asia: The Eclectic Architecture of Sojourners and Settlers. A. Chester Ong, born in the Philippines and currently based in Hong Kong, has photographed widely throughout Asia. His works appear in magazines, exhibitions, and books, including China Modern, Chinese Houses, China Living and Chinese Houses of Southeast Asia.