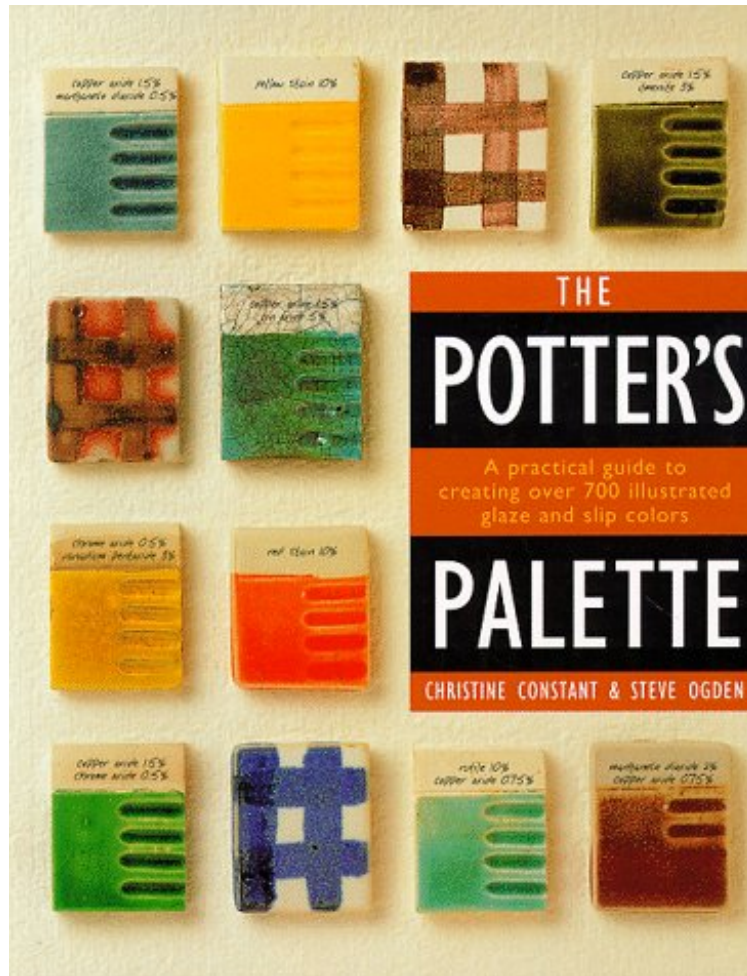


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The Potter's Palette: A Practical Guide to Creating Over 700 Illustrated Glaze and Slip Colors

Christine Constant, Steve Ogden
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Christine Constant, Steve Ogden : The Potter's Palette: A Practical Guide to Creating Over 700 Illustrated Glaze and Slip Colors before purchasing it in order to gage whether or not it would be worth my time, and all praised The Potter's Palette: A Practical Guide to Creating Over 700 Illustrated Glaze and Slip Colors:

0 of 0 people found the following review helpful. Easy to followBy TMSThis glaze book is not overly technical like some of the other books I've viewed. I was really looking for something that would help me understand glazes and how they work based on different chemicals. This book does a good job of showing the different effects of chemicals. I also like that it debunks the myth that it's an "exact science." That's not really true. There is room for give and take and the results can be fantastic.0 of 0 people found the following review helpful. This Is A Very Helpful Book!By M.

KirkWhether you are taking a class or working from a home studio, this book has all the pictures and mixes you could ask for. The only drawback is with a printing error and inclusion of a sheet of paper for reference of where the mistakes are in the book. However, this will save you time when selecting a glaze for a project as the photos are in color and you won't have to wait to mix them yourself. 1 of 1 people found the following review helpful. Very useful if making glaze tests. By Sarah BryantI discovered this book in my local library and found the colour pictures really useful as a guide for glaze recipes of my own, so useful in fact that I decided to have my my own copy. Very clear and detailed responses to different ingredients shown in accurate colour samples. I haven't tried the basic glaze recipes, but the colour reactions are true.

Book by Constant, Christine, Ogden, Steve

.com The serious potter will find a multitude of great glaze recipes in this practical reference, which presents color samples of more than 700 individual glazes for both earthenware and stoneware clays. Christine Constant and Steve Ogden briefly cover the basics--mixing, applying, firing, health and safety concerns--then concentrate, for the bulk of the guide, on the results that can be achieved by adding various oxides (copper oxide, cobalt oxide, red iron oxide, etc.), glaze stains, and opacifiers to a group of base glazes to produce a tremendous range of color and surface qualities. Each result is clearly shown in a photograph of the sample color chip.