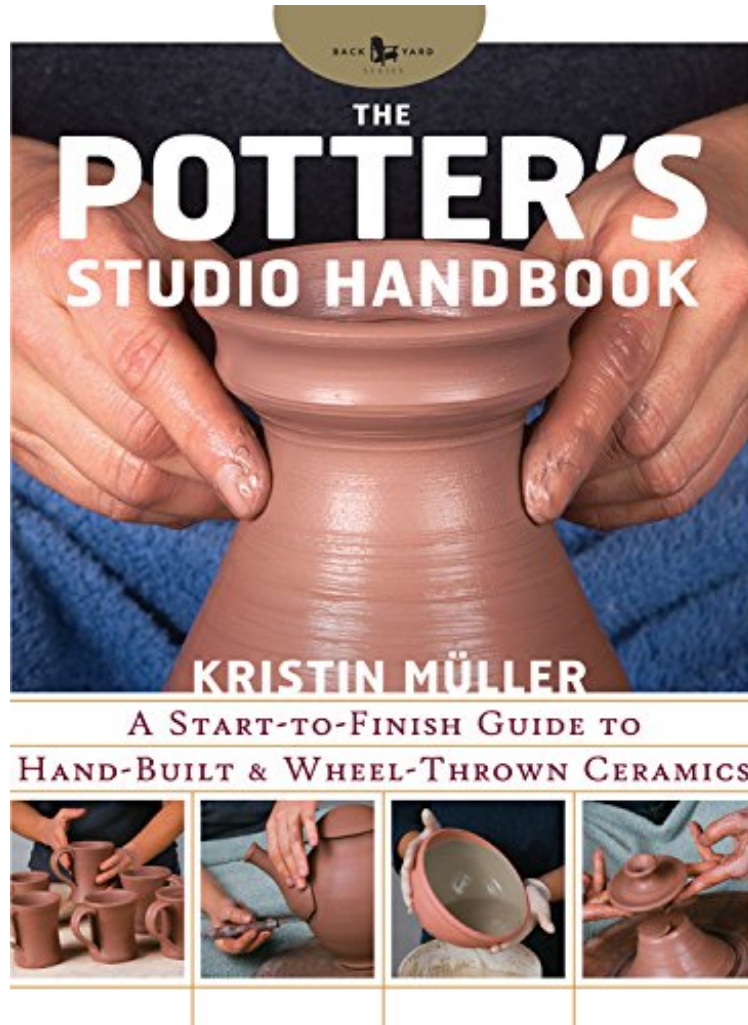


[Get free] The Potter's Studio Handbook: A start-to-finish guide to hand-built and wheel-thrown ceramics

The Potter's Studio Handbook: A start-to-finish guide to hand-built and wheel-thrown ceramics

Kristin Muller

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Kristin Muller : The Potter's Studio Handbook: A start-to-finish guide to hand-built and wheel-thrown ceramics before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Potter's Studio Handbook: A start-to-finish guide to hand-built and wheel-thrown ceramics:

1 of 1 people found the following review helpful. Very Good Book for Beginner Students By Teadye I'm getting a lot out of this book, especially the parts on hand building. The section about coil building is excellent tho slightly different from traditional instructions as it has its roots in Korean and Japanese large-scale pottery making (sp. Onggi.) I don't see this book so much as a project book (tho there are a few) as a textbook for beginner students in either an academic or clay center setting. Given that one only sees a teacher once or twice a week and there is plenty of

competition for their time and attention, this book fills the gap for students looking for answers to basic questions that might come up while working out their pot making techniques. I bought a couple of other books at the same time ("Throwing" and "Hands in Clay") which are both very good but I seem to open this one more often at this stage of my learning (about 3 months into studying pottery again after 35 years of painting.) I have the Kindle version for my Fire and it is very well done, easy to read with nice color. 0 of 0 people found the following review helpful. Easy to understand By JGreat for beginners 0 of 0 people found the following review helpful. Comprehensive, But Should Not Be Your Only Ceramics Book! By Masha This book is mainly about the "big picture" of ceramics, the basics, and how to set up your own studio. If you read it from cover to cover, you'll get a very good idea of what it takes (a lot!) to have your home ceramic studio up and running. There are also very good chapters on glaze and clay basics, and lots of practical advice and tips. It covers all areas of ceramics at least moderately well, sometimes very well. But in the "how-to" projects section, there are some problems, and there are other books out there, specific to hand-building, wheel-throwing, and surface design, that are much better in terms of projects for learning. Of course, nothing beats actual classroom time! That being said, the book accomplishes its purpose of giving the reader a comprehensive overview. Very well done.

Pottery making and wheel throwing is a timeless craft, perfect for beginner crafters and artisans who don't mind getting their hands dirty. Even if you haven't touched clay since your childhood art class, let *The Potter's Studio Handbook* guide you through the process of designing and equipping your own ceramic studio, teaching you techniques that will have you generating clay projects in no time. Once the techniques are mastered, this guide will remain an invaluable resource to all clay artists, one that will stay in the studio for years to come. A veteran instructor teaches hand-building and wheel-throwing techniques using full-color photographs, and diagrams with a reassuring voice. Each step is illustrated for creating beautiful, functional projects at home; such as teapots, vases, dinner plates, and more. Shares pottery tips that help you select and prepare clay, construct slab projects, throw and center clay on the wheel, experiment with glazes, fire your project to perfection, and much more. This is the perfect guide for all levels to enjoy and master the art of pottery.

Muller, Kristin. "The Potter's Studio Handbook: A Start-to-Finish Guide to Hand-Built Wheel-Thrown Ceramics." Quarry: Quayside. 2007. c.192p. illus. bibliog. index. ISBN 978-1-59253-373-2. pap. \$24.99. ART INSTRUCTION

Muller, a ceramic artist since 1987 and the education director for Brookfield Craft Center in Brookfield, CT, offers a splendid book on a timeless art. She guides beginners through advanced students in equipping a ceramic studio, handling the design, preparing the clay, constructing slab projects, throwing on a wheel, glazing, and firing. The 16 clay projects featured here include teapots, vases, and dinner plates. Readers can draw inspiration from the creative painting and underglazing examples, as well as the unusual firing techniques for color and texture. Highly recommended, though professional potters will want advanced works like Irene Poulton's *Fired Up with Raku: Over 300 Recipes*. "-Library Journal, March 2008"

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About the Author

Kristin Muller has been a ceramic artist for 20 years and an arts administrator for 10. Currently the education director for Brookfield Craft Center in Brookfield, Connecticut, she has been teaching ceramics there for more than thirteen years. She holds a bachelor of science in studio arts with a concentration in ceramics from Southern Connecticut State University. Kristin has attended countless seminars and workshops with leading potters and clay artists and is currently an MFA candidate at Hood College. She has a studio and wood-fired Anagama kiln in eastern Pennsylvania, and she exhibits her work nationally and internationally. www.kristinmuller.net