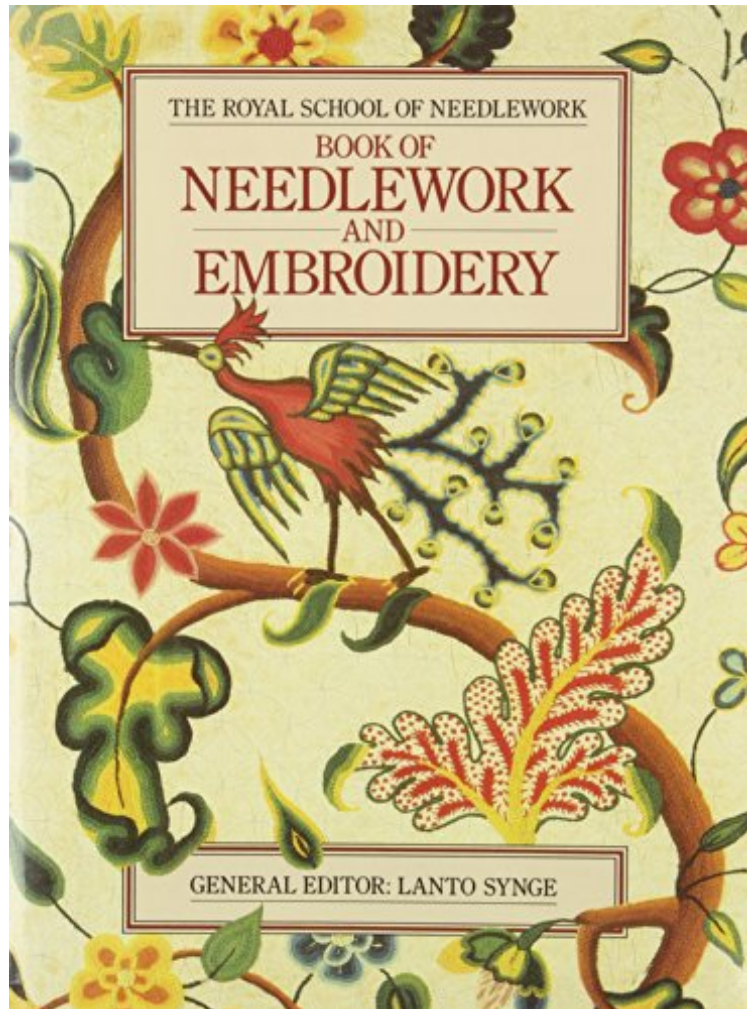


(Download) The Royal School of Needlework - Book Of Needlework and Embroidery

## The Royal School of Needlework - Book Of Needlework and Embroidery

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**From Collins : The Royal School of Needlework - Book Of Needlework and Embroidery** before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Royal School of Needlework - Book Of Needlework and Embroidery:

23 of 23 people found the following review helpful. Wonderful History of English Embroidery By Anastasia McPherson The Royal School of Needlework is the premiere center in the world for preservation of needlework of the Western world including conservation and teaching of techniques. This book is a history of English and European embroidery with wonderful illustrations and text. The examples range from the most ancient work to modern work of the last half of the twentieth century and the pictures are an inspiration, especially in Jacobean work. The examples

also cover a wide range of objects from the most practical to the most decorative and from amateur examples to those from professional guilds. Truly a wonderful work as are all of the books from RSN. A worthy addition to the serious embroiderer's library. Word to the wise, RSN does put out books that are instructional guides, this book is not instructional but historical. No patterns or explanation of stitches is provided, though some of the works could be reproduced by the advanced and experienced embroiderer.

The Royal School of Needlework Book of Needlework and Embroidery is a comprehensive guide to the history of decorative needlework and embroidery from ancient times to the present day. It provides fascinating insight into methods of workmanship through the ages, with full descriptions and details of how fine articles were made, looking at many specific antique pieces and their stitch techniques, and tracing their design sources to show the quality and charm of the work of our forbears. A substantial section looks at the story of embroidery, including such masterpieces as the Bayeux Tapestry and the early English ecclesiastical embroideries known as *opus anglicanum*, the wonders of the post-reformation periods, including Elizabethan black-work and more colourful varieties with metallic enrichments, seventeenth-century domestic furnishings, samplers, and the emergence of stumpwork and embroidered pictures.