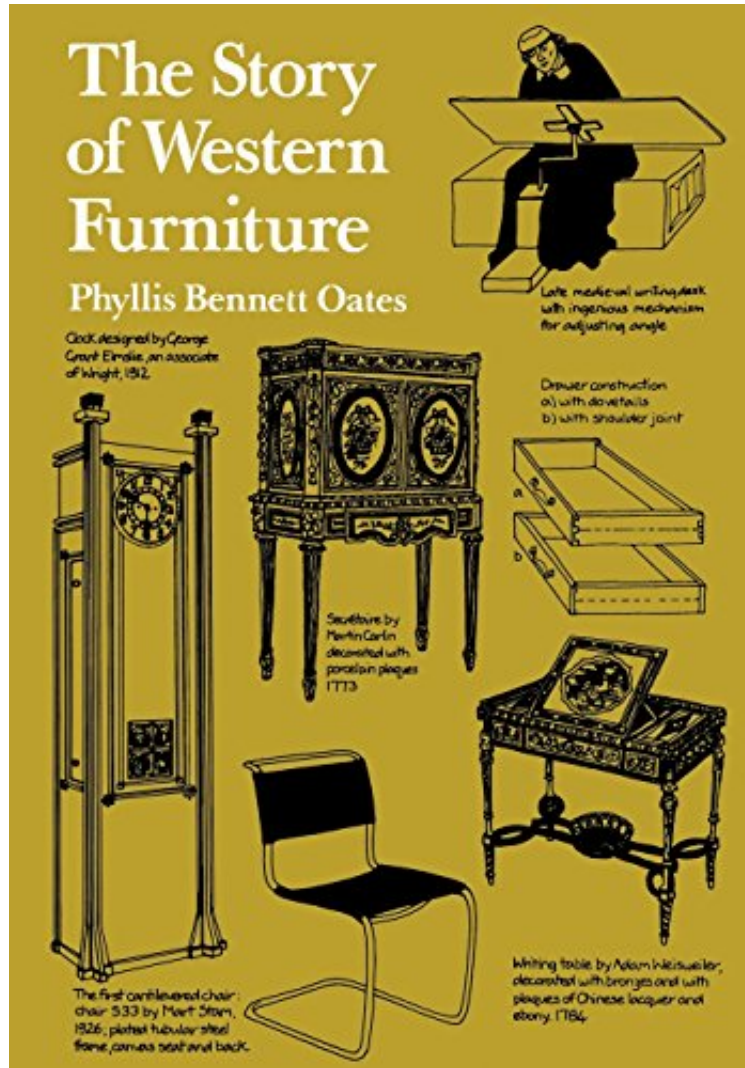


The Story of Western Furniture

Phyllis Bennett Oates

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Phyllis Bennett Oates : The Story of Western Furniture before purchasing it in order to gage whether or not it would be worth my time, and all praised The Story of Western Furniture:

0 of 0 people found the following review helpful. Great book!By victoriao1205This book was purchased for a college class on the history of interior design and furniture. It has great illustrations and all the basic iconic styles we associate with furniture through history.0 of 0 people found the following review helpful. Three StarsBy BigBoyThe book was a gift.

As well as fulfilling a functional need, furniture has always been an index of status. From the throne of Tutankhamen

or the bed of State of Louis XIV to the austere Shaker chest or the Charles Eames chair and later modern pieces from Europe, the Far East and the United States, the style of each piece tells much about the outlook of the makers and the needs and skills of the time. This absorbing history traces the development of furniture design and production, from the days of ancient Egypt to the present, describing what articles were made in each period, how they were made, and what were the social and economic conditions that affected style and finish. The author discusses techniques such as joinery, turning, veneering, marquetry, polishing, upholstery, bentwood work and lamination. Many examples are shown in the illustrations, which are invaluable recognition sources and a lively visual accompaniment to the text.

I find it very well done: admirably designed.... A surprising quantity of information, visual as well as verbal, has been packed into a relatively small space. (Sir James Richards) A well-organized survey of a fascinating subject. (David Pearce Riba Journal) About the Author Phyllis Bennett Oates was formerly Senior Lecturer in Furniture and Architectural Design at Kingston Polytechnic.