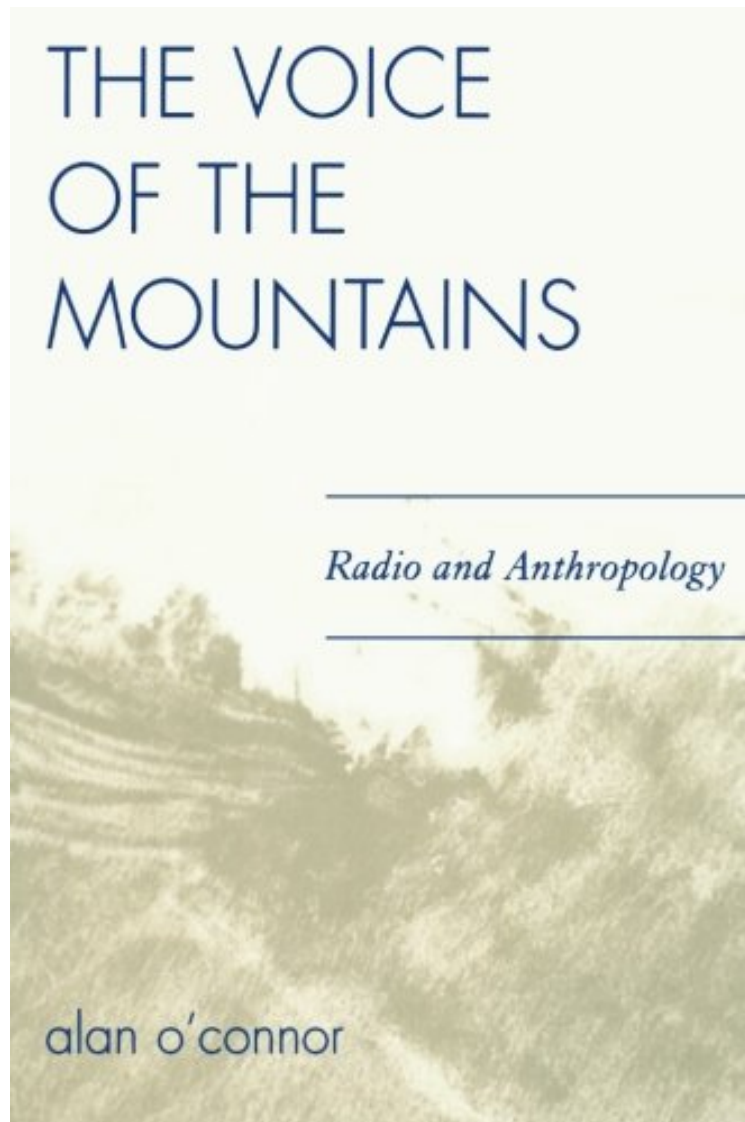


(Free read ebook) The Voice of the Mountains: Radio and Anthropology

The Voice of the Mountains: Radio and Anthropology

Alan O'Connor

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Alan O'Connor : The Voice of the Mountains: Radio and Anthropology before purchasing it in order to gage whether or not it would be worth my time, and all praised The Voice of the Mountains: Radio and Anthropology:

Using tape recordings, videos, and the ideas of Antonio Gramsci and Raymond Williams, this work examines the uses of radio for development, the impact on oral culture, and the use of radio by indigenous people in Ecuador and miners

in Bolivia. Few anthropologists have studied radio, and *The Voice of the Mountains* is unique in its approach to the field. Alan O'Connor is not committed to a single research method ethnography but to a question about the relationship between radio and political struggles. This work questions what is the field when studying radio broadcasting? The answer involves challenging the rules of ethnography and asking what does it mean to follow radios?