

[Free] The Yarn Animal Book Series: Crewell-Embroidered Animals

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Carrie Staples

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The Yarn Animal Book Series – Booklet Three

Crewell-Embroidered Animals

By Carrie Staples



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Carrie Staples : The Yarn Animal Book Series: Crewell-Embroidered Animals before purchasing it in order to gage whether or not it would be worth my time, and all praised The Yarn Animal Book Series: Crewell-Embroidered Animals:

The Yarn Animal Book Series is based on the original hardbound book published in 1976 by Simon and Schuster. The author has taken each chapter and created a separate booklet dedicated to the particular yarn technique addressed in that chapter including all of the pertinent information and patterns for the delightful critters designed for that yarn technique. The author's goal is to provide more economical access to specific techniques and projects for the yarn crafter. What follows is the description from the jacket of the original book. Presenting a Marvelous Menagerie of Yarn Animals in Every Favorite Technique Complete with diagrams, patterns and explicit how-to instructions, The

Yarn Animal Book, is the most appealing, endearing collection of animal designs yet to be published, and the perfect introduction to popular needlework today. The animals are arranged by technique in six basic categories, a complete list is available online at www.carriestaples.com There are about 100 marvelous designs and variations presented. From the huggable rya orangutan to the crocheted walrus, complete with crocheted tusks, from the crewel-embroidered hippo to the freestanding needlepoint owl the instant appeal of every one of the authors whimsical creatures is irresistible. Supplemented by over 450 line drawings, the easy-to-follow instructions are written with total clarity for needle workers of all ages and levels of skill. Perfect results are guaranteed every animal was tested by a full range of volunteers, from young children to grandmothers, with many of the delightful creations winning prizes at local county fairs. Meticulously prepared, The Yarn Animal Book also includes easy-to-find general needlework charts and suggestions for choosing and buying yarn; designing your own patterns; substituting one technique for another; caring for the animals and much more all the basic guidelines for assuring total enjoyment with each yarn animal project.

About the Author How THE YARN ANIMAL BOOK started: My Great Grandmother Caroline taught me how to make pompoms. My Uncle Roger taught me two things: how to eat lobsters with my bare hands and how to make balloon animals. The balloon animals and the pompoms came together in a hospital in Vermont where my 15 year old soul was confined with a broken leg for all of spring vacation. I sent my mother to the 5 and 10 for yarn and back the next day for pipe cleaners. I had ruined my younger sisters skiing vacation, but this was my moment to create the very first Pompom Poodle Pup. It was yellow and white, exactly like the one in the book. How THE SINGLE-MINDED PRINCE started: A severely injured gray and white cat dragged himself through a hole in our fence from a back alley in DC and collapsed in our yard. Dr. Benson, our wonderful veterinarian, patched him up, and Gray Malkin Stutterfoot joined our family and became babysitter for Tuna-Unas kittens, allowing Tuna-Una the freedom to hunt for food for her babies. The story came from a colorful dream inspired by Gray Malkin and Dr. Seuss. How Ive spent THE REST OF MY TIME: As a Mortgage Broker for 30 years, I followed the lives of first time home buyers, finding mates, filling bedrooms with children, and buying bigger houses Its been great fun seeing their families and careers grow. Now Im focusing on writing and drawing. The magic world of and Kindle have made it possible for me to follow my dreams! I hope you will share them with me!