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# Theorem Painting, The Fine Art of Stenciling Book One

*Shirley Day*

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Theorem painting was at its most popular period in the early 1800's when it was studied by many "genteel" young women at academies and boarding schools in the New England and New York area. It is believed to have originated in India or in China in the 1700's, known in China as "oriental Tinting" and in India as Poonah Painting. When they think of stencils most people think of one or possible two colors for each stencil. This is not true in Theorem painting. Depending on how involved the finished piece of art is it is possible to have each stencil contain every color on your palette...